**Affective Resistance in Latinx Feminisms**

The guiding question of this course is: How does affective experience serve as a site for resisting gendered and racialized oppression in Latinx Feminisms? The first week explores the harmful impact of emotional denigration in the academy, and in other spaces of knowledge production. The following two weeks provide theoretical frameworks which consider the reparative potential of affects more broadly, while each subsequent week thematizes a specific affect: anger, grief, hope, pleasure, pride, and love are each examined.

**Week 1: Affective Suppression**

Alarcón, Norma. 1990. “Chicana Feminism: In the Tracks of ‘the’ Native Woman.” Cultural

Studies 4, no. 3: 248–57.

Lugones, María. “Purity, Impurity, Separation.” In *Pilgrimages/Peregrinajes: Theorizing Coalition*

*against Multiple Oppressions* (Lanham, Maryland: Roman and Littlefield Publishers, Inc., 2007), 103.

**Week 2 & 3: Reparative Affective Epistemology:**

Cherríe Moraga’s turn to the emotional lives of women of color as a source of knowledge in the

development of her “theory in the flesh” (excerpts from intro of *Bridge)*

Lugones, María. 2006. "On complex communication." *Hypatia* 21, no. 3: 75-85.

Pérez, Emma. 1999. The Decolonial Imaginary: Writing Chicanas Into History. Bloomington,

IN.: Indiana University Press (excerpts)

Ruíz, Elena. 2006. “How to Hear the Unspoken: Engaging Cross-Cultural Communication

Through the Latin American Testimonial Narrative.” Graduate Theses and Dissertations,

University of South Florida

Isasi-Díaz, and Ada-María. 2012. “Mujerista Discourse: A Platform for Latinas’ Subjugated Knowledge.”

In Decolonizing Epistemologies: Latina/o Theology and Philosophy, edited by Ada María Isasi-Díaz

and Eduardo Mendieta. New York: Fordham University Press.

**Week 4: Anger**

Anzaldúa, Gloria. *How to tame a wild tongue*. 1987.

Lugones, María, ‘Hard-to-Handle Anger’, *Pilgrimages/Peregrinajes: Theorizing Coalition*

*against Multiple Oppressions* (Lanham, Maryland: Roman and Littlefield Publishers,

Inc., 2007), 103

McWeeney, Jen, ‘Liberating Anger, Embodying Knowledge: A Comparative Study of María

Lugones and Zen Master Hakuin’ *Hypatia* 25.2 (2010), 295

Excerpts from *This Bridge called my Back*

**Week 5: Pleasure**

Marta Moreno Vega’s (2004) *When the Spirits Dance Mambo* (memoir)

Flores-Peña, Ysamur. 2004. “Candles, Flower, and Perfume: Puerto Rican Spiritism on the

Move.” In *Botánica Los Angeles: Latino Popular Religious Art in the City of Angels*, edited

by Patrick Arthur Polk, 88-97. Los Angeles: UCLA Fowler Museum of Cultural History.

Excerpts fromAnzaldúa, Gloria. 2007 [1987]. Borderlands / La Frontera: The New Mestiza. 3rd

ed. San Francisco: Aunt Lute.

Excerpts from Viramontes, Helena Maria. 2007.*Their Dogs Came with them*. New York: Atria

Books. (excerpts)

**Week 6: Pride**

Lugo-Lugo, Carmen R. 2015. “100% Puerto Rican: Jennifer Lopez, Latinidad, and the Marketing

of Authenticity.” *Centro Journal* XXVIII, no.2, 96-119.

HipHollywood. 2013. “Zoe Saldana Admits being a Proud Black and Latina Woman.”

*HipHollywood*, February 27. <https://www.youtube.com/watch?v=S4i6v5Xph3Q>

Excerpts from *This Bridge called my Back*

Excerpts from Viramontes, Helena Maria. 2007.*Their Dogs Came with them*. New York: Atria

Books. (excerpts)

**Week 7 & 8: Grief**

De Acosta, Maria. Forthcoming. Grammars of Listening: Philosophical Approaches to Memory

after Trauma (monograph: currently in the process of writing, partly funded by the Research

Summer Grant 2016, LAS, DePaul University)

Nostalgia for the Lights (Chilean documentary)

Excerpt from *Antigoma Gonzalez* by sara uribe

Pedro Pietri’s (1973) poem, “Puerto Rican Obituary.”

Excerpts from *This Bridge called my Back*

*Excerpts from* Anzaldúa, Gloria. 2007 [1987]. Borderlands / La Frontera: The New Mestiza. 3rd

ed. San Francisco: Aunt Lute.

Excerpts from Viramontes, Helena Maria. 2007.*Their Dogs Came with them*. New York: Atria

**Week 9: Love**

Díaz, Junot. 2016. “The Search for Decolonial Love: A Conversation between Junot Díaz and

Paula M. L. Moya.” Interview by Paula M. L. Moya. In *Junot Díaz and the Decolonial*

*Imagination*, edited by Hanna, Monica, Jennifer Harford Vargas and José David Saldívar,

391-401. Durham, NC: Duke University Press.

Lugones, María. 1987. “Playfulness, “World”-Travelling, Loving Perception.” *Hypatia*2: 3-19.

Moraga, Cherríe. 1983.*Loving in the War Years: Lo Que Nunca Pasó Por Sus Labios*. Boston:

South End Press. (excerpts)

Excerpts fromAnzaldúa, Gloria. 2007 [1987]. Borderlands / La Frontera: The New Mestiza. 3rd

ed. San Francisco: Aunt Lute.

**Week 10: Hope**

<http://www.juanaalicia.com/portfolios/murals/las-lechugueras/>

Martínez, Victor. 2015. “Harvesting Hope: A View of Juana Alicia’s Mural ‘Las Lechugueras.”

Accessed March 20, 2015. [www.juanaalicia.com](http://www.juanaalicia.com).

<https://mujeresenespiral.com/>

Excerpts from *This Bridge called my Back*